

## Objective

To have the ability to enhance any space, which will allow expressive thought and concepts to add to the quality production. To work with a group of professionals who enjoy the theatre, event and or production process to provide best quality for the client or production.

## Experience Summary

- 8 years in set design, scenic design, scenic painter, props and carpentry.
- 8 years experience as a facilitator for lighting design and implementation on college level and theme park training combined.
- 11 years experience as a lighting designer for theatre, houses of worship, dance, theme parks, and corporate events: working with design team, end users, and bringing more than 300 projects from concept to completion.
- 18 years experience as a stage and entertainment technician for live show productions, theatre and permanent installations.

## Career Highlights

- Work as a stagemanager, lighting designer, lighting director, set designer and scenic charge for live show productions on 90 + professional productions in NY, FL & WA 1994 to present.
- Lighting Operator for Gettings Inc. for the live Orlando Magic, Amway Arena 2010
- Adjunct Instructor, Entertainment Design & Technology program, Valencia College 2007-2011
- T.A Production Planner/SM for Downtown Disney, Resorts and Entertainment 2004-2006
- Production Planner, Ragland Road Restaurant, Downtown Disney, Grand Opening 2005
- Lighting Designer for the Walt Disney World Entertainment, Lighting Designer Global Bench.
- Facilitator for Lighting the Disney Way, Walt Disney World Entertainment 2005-2007
- Rosco Spectrum – Sharing ideas through the prism of Rosco. Photo design for “The Tempest”, chosen for the lighting design use of the color, purple. June 2011
- Assistant Technical Director, Bainbridge Performing Arts, duties include set construction, scenic painting, shop maintenance, facility maintenance, set up of audio and lighting consoles, projection, running audio, lighting and projection for shows, recording shows, lighting designs and spotlight operation. 2011-Present

## Theatrical Work History Experience

- Stage Manager, Set Design, Scenic Painter, Props, Carpentry and Lighting Designs, Trinity Prep H.S., 2007- 2011
- Independent Freelance Set/Scenic & Lighting Designer for stage and film. Fall 1996 to Present
- Lighting Director for Daytona Beach Community College. Charged with budgeting, ordering lighting equipment, lighting design, lighting implementations, projects and special events. 2004 - 2006
- Master Electrician for Fordham University Lincoln Center, Pope Auditorium, NY. 2000-2001
- Head Electrician for Tupperware Theatre, Kissimmee 1998 & 2001
- Assistant Lighting Design to Winifred Sensiba of Bedford & Sensiba Associates, New York, NY. 2000-2001
- Technical & Stage Consultant for the Marionette Swedish Cottage Theatre, Central Park, New York, Recreations and Park Foundation, 2000-2001
- Master Electrician & Stagemanager for Valencia Character Company 1996-2000
- Tech, Wardrobe, Props, Spot Operator and Run Crew, Edinburgh, Scotland, Fringe Festival. (FPCHS) August 1996
- Flagler Palm Coast Auditorium, Electrician & technician for school productions and touring productions. Palm Coast, FL. 1994-1996

## Selected Set Designs

- Importance of Being Earnest, Trinity Preparatory School, Winter Park, FL. May 2007
- Hedda Gabler, Trinity Preparatory School, Winter Park, FL. April 2007
- The Cemetery Club, Osceola Center for the Arts, Kissimmee, FL 2002
- The Man Who Came to Dinner, Osceola Center for the Arts, Kissimmee, FL. 2002

## Skills

- Able to work in a multi-pace and fast paced environment that may incorporate last minute changes and maintain a professional attitude.
- Works on PC or Mac, use Word, Powerpoint, Excel, Lightwright 5, AutoCAD, basic Vectorworks and Renderworks.
- Stage manger for plays, musicals, dance and special events, keeps prompt book up-to-date.
- Have experience working with external and internal vendors, clients and customer services.
- Works well with others in a team development atmosphere to ensure the production is successful, safe, crews are organized and that communication between all departments are clear.
- Scenic: pays attention to detail, planking, marbling, construction, wains-coat, trims, projection, stenciling, texture and spattering.

## Education & Awards

- \*Bachelor of Arts, Theatre Production, Fordham University Lincoln Center, New York, NY, 2001.
- \* Associate of Science, Theatre & Entertainment Technology, Valencia College, Orlando, FL, 1998
- Valencia Community College, Achievement of Excellence 1997 award.
- Dean's List
- \* Flagler Palm Coast High School, Focus Theatre and Television Production, Bunnell, FL 1996
- Honors Society for all 4 years.

## References

**Michael Shugg, Fine Arts Program Chair and Professor at Valencia College, Orlando, FL.**  
Known Michael since 1996. (407) 582-2372 [www.valenciacollege.edu](http://www.valenciacollege.edu)

**Kristen Abel, former Technical Director, Professor at Valencia College, Orlando, FL.**  
Known Kristin since 2001. (407) 582-2403 [www.valenciacollege.edu](http://www.valenciacollege.edu)

**George Jackson, Lighting Designer & Programmer, Orlando, FL.**  
Known George since 1996. (321) 624-8976 [www.gjacksonlights.com](http://www.gjacksonlights.com)

**Janine Papin, Auditorium Manager, Director & Teacher, at Trinity Preparatory H.S, Winter Park, FL.**  
Known Janine since 2007. (321) 282-2508 [www.trinityprep.org](http://www.trinityprep.org)

**Victoria Whitlow, Director of Education, Bainbridge Performing Arts Center, Bainbridge Island, WA.**  
Known Victoria since 2011, (206) 842-4560 [www.bainbridgeperformingarts.org](http://www.bainbridgeperformingarts.org)