

SONIA PASQUAL

Lighting Designer & Educator

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Selected Employment History

Valencia Community College, Entertainment Design and Technology, Orlando, FL. Fall '07-present

- Assistant Professor (Adjunct) / Lighting Designer for Introduction to Stage Lighting, Lighting Design for Live Entertainment, Creative Design for Theatre, Survey of Entertainment Technology and Basic Stagecraft, courses are 3-4 credits. Training includes designs, electricity labs, programming and console operation, using various saws and hand tools for carpentry construction, and spotlight operation.

Ballet South, Spring 2006-present

- Russell Sultzbach's American Carols, Ballet. Duties also include the role of Stagemanager.
- Spring Dance Show. Duties also include the role of the Stagemanager.
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First Presbyterian Church of Orlando, Orlando, FL. Summer-Fall 2008

- Lighting Designer for youth sanctuary *Genesis*. Duties include new permanent installation, consultation, managing & hire of crew, budgeting, and ordering of gear.
- Assistant Lighting Designer for main sanctuary. Duties include hire and manage of crew, permanent installation, budgeting and ordering of gear.
- Assistant Lighting Designer in main sanctuary for event *Rejoice!* Duties include hire and manage of crew, installation, budgeting and ordering of gear.

Walt Disney World, Entertainment, Orlando, FL, May '04-June'06 (fulltime) / Jan. '07-present (part time)

- Lighting Designer for the Walt Disney World, Lighting Design Global Bench.
- Seasonal Production Planner for Downtown Disney, Boardwalk and Resorts.
- Facilitator for Lighting the Disney Way, Basic Lighting training course.
- Stage & Pyrotechnics Technician for Magic Kingdom and Downtown Disney, Pleasure Island. Duties include: lighting supervision and programming for BET Soundstage. Lighting programmer for Mannequins, West End Stage a live outdoor venue, other clubs, plus camera operation, video operation and special events.

Trinity Preparatory Theatre School, Winter Park, FL. March 2007-2009

- Lighting & Scenic designer for private high school main stage shows. Duties include programming and permanent installations.

Magic Cookie Productions, Philip Michael Thomas and Sandi Morais, Orlando, FL. Fall 2007

- Lighting Designer for *Sacha* on Broadway.

Cando Event Planning, Orlando, FL. Fall 2006

- Assistant Lighting Designer for General Motors National Minority Association, for corporate event in ballroom. Duties include budgeting, hiring crew, gear rental and special event artist managing.

Women's Playwright Initiative, Orlando, FL. Fall 2006

- Lighting Designer for new playwright, *A Thousand Variations on a Lie Told Once* by Stacey Lane.

Daytona State College, Theatre Center, Daytona Beach, FL. Spring 2004

- Lighting Director and designer for plays and dance. Duties included design, budgets, ordering, special events and outside performance productions.

Winifred Sensiba of Bedford and Sensiba Associates, New York, NY. Fall 1999-2001

- Lighting Supervisor /Assistant Lighting Designer: *Martha Stewart* and *Phaedra*. Performed at Michael Schimmel Center for the Arts and the Schaeberle Studio at Pace University.

Tupperware Convention Center, Kissimmee, FL. 1997-1998

- Head of Lighting, duties included special events, assistant to lighting designers and house electrician.

Education

* **Bachelor of Arts** (August 2001) in Theatre Production with emphasis in Lighting Design, Fordham University, Lincoln Center, New York, NY.

* Studies in Design (Fall 1999 transfer to above school) in Theatre Arts with emphasis in Lighting Design, Pace University, New York, NY.

* **Associate of Science** (Spring 1999) in Theatre and Entertainment Technology, Valencia Community College, Orlando, FL.

Additional Skills

Console programmer on ETC (Obsession/Expression/Insight/Ion), Hog II, III and PC, basic Grandma / EOS and CAD AutoCAD, Vectorworks / Renderworks and Lightwright 5.